

# Reverberations: a response to the Her Noise archive

## Glossary of Terms

**Counterculture:** A counterculture is a culture whose values and norms of behaviour differ substantially from those of mainstream society, sometimes diametrically opposed to mainstream cultural mores. A countercultural movement expresses the ethos and aspirations of a specific population during a well-defined era.

**DIY Collective:** A cooperative of individuals acting outside of the mainstream, often producing their work through self-made platforms.

**Emerging:** A maker who is becoming apparent or prominent.

**Established:** A maker whose practice has existed for a long time and therefore they are recognised and generally accepted.

**Eventbrite:** A free event management and ticketing platform that allows users to promote their events digitally.

**Institution:** An organisation founded for a religious, educational, professional, or social purpose (eg. a gallery).

**Intersectional Feminism:** A movement stemming from third-wave feminism, that acknowledges the overlapping societal privileges and oppression prescribed by one's identity (class, gender, race, sexuality, etc.).

**Intersectionality:** A framework that has emerged to explore social inequalities of race, class, gender, sexuality, age, ability and ethnicity and how all of these can be intertwined.

**Sound System Culture:** Sound systems originated in Kingston in the late 1940s and were purpose-built to play records in dancehalls as an alternative to orchestras. These systems developed into self-contained collectives with numerous roles and support networks.' Part of this exhibition explores the role of women and non-binary sound systems in creating community and collectivising marginalised voices.

**Polyphonic:** Producing or involving many sounds or voices.

**Visibility:** How much and in what way an individual is perceived publicly.

**Zine:** A zine is a small-circulation self-published publication of original or appropriated texts and images, usually reproduced via a photocopier.